

Choeur 9 - The Messie
O thou that tellest good tidings to Zion

G.F. HAENDEL
1685 - 1759

The musical score is written for a choir of four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems, each containing five measures. The lyrics are in English and French. The piano part features a forte (f) dynamic in the first measure of the first system.

System 1:

- Soprano (S):** 1. O, 2. thou - that tell est good, 3. ti dings to Zi on, good, 4. ti - dings - to - Je - ru - sa - lem, 5. O
- Alto (A):** 1. (rest), 2. (rest), 3. (rest), 4. (rest), 5. (rest)
- Tenor (T):** 1. (rest), 2. (rest), 3. (rest), 4. O thou that tell est good - ti dings - to - Zi on,
- Bass (B):** 1. (rest), 2. O thou that tell est good, 3. ti dings - to Zi on, good, 4. ti - dings - to - Je
- Piano:** 1. f, 2. (rest), 3. (rest), 4. (rest), 5. (rest)

System 2:

- Soprano (S):** 6. O thou that - tell - est good - ti - dings - to - Zi - on, good - ti - dings - to - Zi - on, a -
- Alto (A):** 6. thou that tell est good, 7. ti dings - to - Zi on, - to Zi - on, a
- Tenor (T):** 6. (rest), 7. (rest), 8. O thou that tell - est - good, 9. ti - dings to Zi on, a
- Bass (B):** 6. ru - sa - lem, 7. (rest), 8. (rest), 9. a
- Piano:** 6. (rest), 7. (rest), 8. (rest), 9. (rest)

10 11 12 13

S -rise, a rise, say un-to-the cit-ies of Ju-dah: Be-hold your

A rise, a rise, say un-to-the cit-ies of Ju-dah: Be-hold - your -

T rise, a rise, say un-to-the cit-ies of Ju-dah: Be-hold your

B 10 11 12 13

rise, a rise, say un-to the cit-ies of Ju dah: Be-hold your

14 15 16

S God, — be - hold, the glo - ry - of - the

A - God, — be - hold, the glo - ry of the -

T God, be - hold, the glo - ry - of - the -

B 14 15 16

God, be - hold, the glo - ry - of - the -

17 18 19 20

S Lord - - is ris - en - up - on thee, O thou that tell - est good

A - Lord - - is - ris - en - up - on - thee. O thou that tell - est - good .

T - Lord - - is - ris - en - up on - thee. O thou - that - tell - est - good .

B - Lord - - is ris - en - up on - thee. O thou - that tell - est - good

21 22 23 24

S ti - dings - to - Zi - on, say un - to the - ci - ties - of Ju - dah: Be - hold, be -

A - ti - dings - to - Zi - on, say un - to the ci - ties of Ju - dah: Be - hold, be -

T - ti - dings - to - Zi - on, say un - to the ci - ties of Ju - dah: Be - hold, be -

B ti - dings - to - Zi - on, say un - to - the - ci - ties of Ju - dah: Be - hold, be -

25 26 27 28

S - hold, — the glo - ry of the Lord, - of the Lord,

A - hold, the glo - ry of - the Lord, - of the Lord, - the

T - hold, the - glo - ry - of - the Lord, - of - the Lord,

B - hold, the - glo - ry of - the Lord, - of - the Lord,

29 30 31 32 33

S the glo - ry of the Lord - - is ris - en up on - thee.

A glo - ry of - the Lord - - is ris - en up - on - thee.

T the glo - ry of the Lord - is- ris - en - up - on - thee.

B the glo - ry of the Lord - is ris - en - up - on - thee.

34 35 36

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and Piano accompaniment for measures 37-40.

Measures 37-40. The vocal parts (S, A, T, B) are marked with rests. The piano accompaniment consists of a melodic line in the right hand and a harmonic line in the left hand, both in D major.

Piano accompaniment for measures 41-45.

Measures 41-45. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand, both in D major. Measure 43 features a trill in the right hand.